

Ruzhnikov

Fine art & antiques



Fabergé Works of Art



The Clock Collection





Gold, Silver-Gilt and Enamel Square Desk Clock by *Fabergé*

workmaster Mikhail Perchin, St Petersburg, circa 1890
struck with workmaster's initials and *Fabergé* in Cyrillic,
gold mark of 56 zolotniks

height: 10.2 cm

Provenance:
The Forbes Collection

Exhibitions:
Fabergé Fantasies. The Forbes Magazine Collection,
Villa Favorita, Lugano, 14 April - 7 June 1987
Fabergé, Orfèvre à la Cour des Tsars, Musée
Jacquemart-André, Paris, 17 June - 31 August 1987
Fabergé, Kunsthalle der Hypo-Kulturstiftung, Munich,
5 December 1986 - 8 March 1987

Literature:
G. von Habsburg (ed.), Fabergé Fantasies. The Forbes
Magazine Collection, Milan/New York, 1987
G. von Habsburg (ed.), Fabergé, Munich, 1986, p. 253,
no. 509 (illustrated)
Fabergé. Forbes Collection, 1999, pp 132-133 (illustrated)



A gold-mounted gem-set square desk clock, decorated with translucent white and red enamel over a sunburst guilloché ground, applied with four-coloured gold ties, ribbons, rosettes and set with a seed-pearl bezel and eight cabochon emeralds; centred by an opaque white enamel dial with Arabic numerals; contained in the original fitted case. The red and white colours of this clock indicate a royal Danish provenance.





Gold, Silver-Gilt and Enamel Square Desk Clock by *Fabergé*

workmaster Mikhail Perchin, St Petersburg, 1899-1903
struck with workmaster's initials and *Fabergé* in Cyrillic,
gold mark of 56 zolotniks and silver mark of 84 zolotniks,
scratched with Fabergé inventory *no. 7579*

height: 10.5 cm

Provenance:
Mrs H.T. de Vere Clifton

Literature:
H.C. Bainbridge, Peter Carl Fabergé, His Life and Work, pl. 34





Gold and silver-gilt square clock, decorated with translucent pale pink enamel over a guilloché ground, with four oyster sepia leaf-like panels with entwining white opaque and translucent green borders, applied with four chased, gold rowels and husks, border of chased yellow gold anthemion, backed with plain, scroll strut, with original back.







Gold, Silver-Gilt and Enamel Circular Desk Clock by *Fabergé*



workmaster Mikhail Perchin, St Petersburg,
circa 1899-1903, struck with workmaster's initials
and *Fabergé* in Cyrillic, silver mark of 88 zolotniks

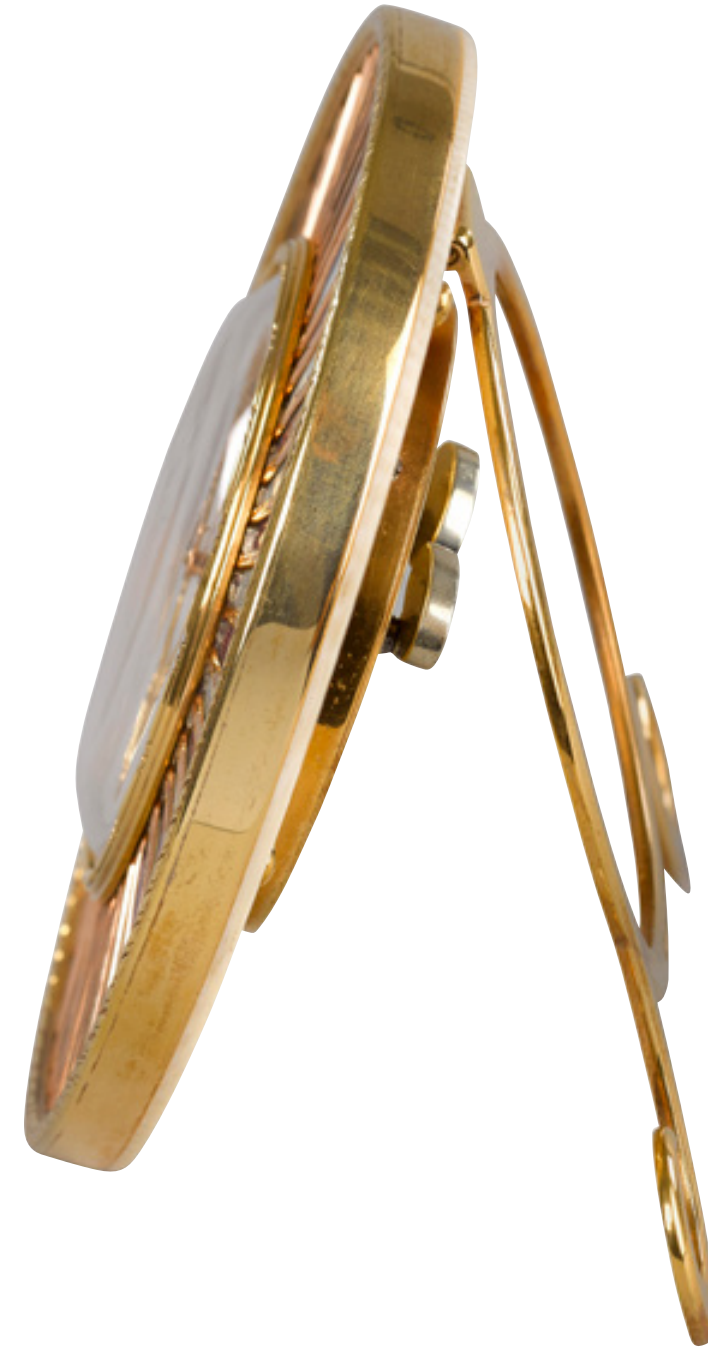
diameter: 9.5 cm

Provenance:
By repute, owned by Grand Duke Alexis



GRAND DUKE ALEXIS.

Entered according to Act of Congress, in the year 1871, by M. R. BILBY, in the Office
of the Librarian of Congress at Washington.



Circular silver-gilt clock decorated with alternating lilac and white guilloché enamel panels, centred by an opaque white enamel dial with Arabic numerals and openwork gold hands; contained in original fitted box with original key.





Silver-Gilt and Enamel Circular Desk Clock by *Fabergé*

workmaster Mikhail Perchin, St Petersburg, 1899-1903
struck with workmaster's initials and *Fabergé* in Cyrillic,
silver mark of 88 zolotniks, scratched with Fabergé
inventory *no. 55482*

diameter: 11 cm

Provenance:

Purchased from Fabergé by Her Imperial Majesty
Tsarina Alexandra Feodorovna. In Fabergé's ledgers,
described as being in the Louis XVI style, with green
and opalescent enamel. It was acquired by Her
Imperial Majesty Tsarina Alexandra Feodorovna
on 3 July 1902 for 240 roubles. The Tsarina gave
it to her eldest sister Princess Victoria of Battenberg,
later Victoria Mountbatten, Marchioness of Milford
Haven, born Princess Victoria of Hesse. Thence by
family descent.



Tsarina Alexandra Feodorovna



Princess Victoria of Hesse and by Rhine



Silver-gilt circular clock decorated with radiating panels of translucent green and white enamel, centred by an enamelled dial with Arabic numerals and openwork gold hands held beneath glass within a pearl bezel, the edge encircled by chased gold laurel leaves, supported on a scrolled strut.

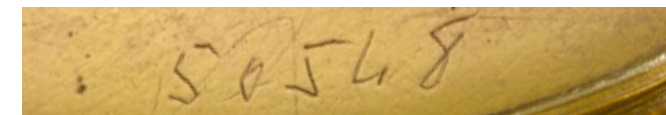






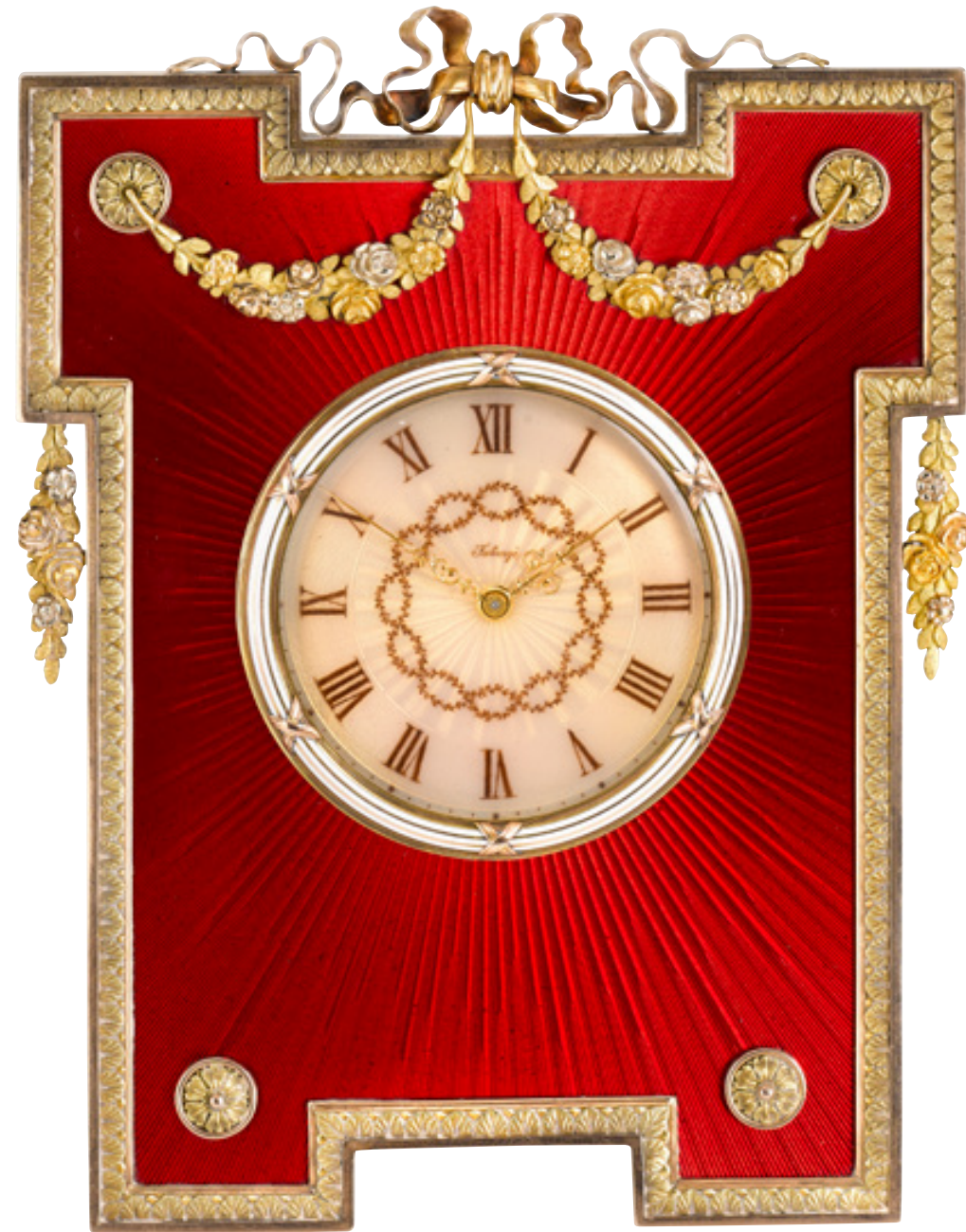
Silver-Gilt and Enamel Desk Clock by *Fabergé*

circa 1905
silver-gilt, enamel
diameter: 10.5 cm
struck with workmaster's initials
and *Fabergé* in Cyrillic
assay mark of St. Petersburg
silver standard: 88 zolotniks
Fabergé scratched inventory number 50548



A rare and unusual circular silver-gilt desk clock by Fabergé, enamelled in translucent royal blue over a wavy guilloché ground, decorated with garlands of white, red, green and yellow enamel, centring a white enamel dial with black Arabic numerals, pierced hands and a circular seed-pearl bezel, all within a silver-gilt border chased with acanthus leaves, hallmarked on the rim, back and strut.





Gold, Silver-Gilt and Enamel Desk Clock *by Fabergé*

workmaster Henrik Wigström, St Petersburg, 1908-1917
struck with workmaster's initials and *Fabergé* in Cyrillic,
London import mark of 1913, gold mark of 56 zolotniks
and silver mark of 88 zolotniks, scratched with Fabergé
inventory no. 320949

height: 11.7 cm





Rectangular gold and silver-gilt strut desk clock with ivory backing; enamelled in translucent red over sunburst guilloché background; border with acanthus frieze; surmounted by ribbon cresting and decorated with four-colour gold floral festoons; the projecting corners applied with gold rosettes. The circular dial with pale pink translucent enamel over sunburst guilloché background with burgundy red Roman numerals and entwining laurel; the centre of the dial inscribed Fabergé in cursive; ribbon-tied bezel with opaque white enamel.

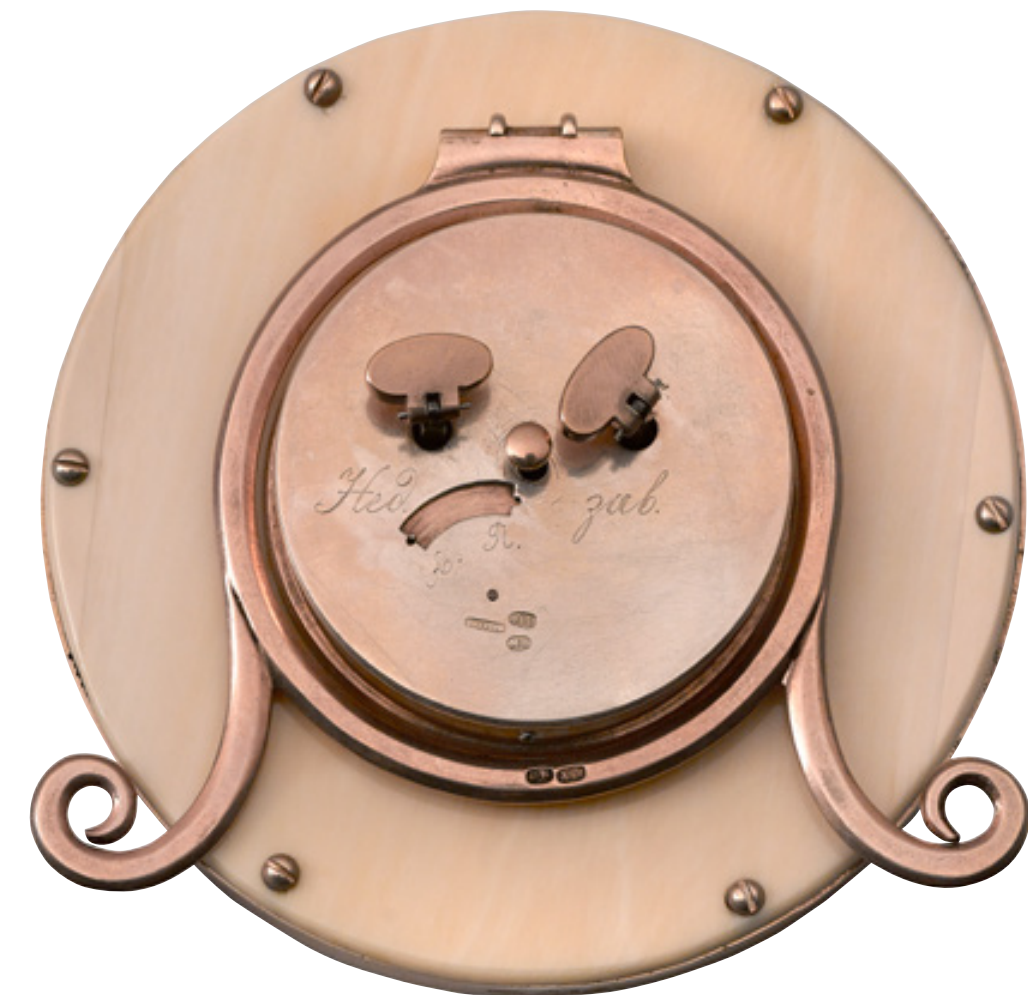


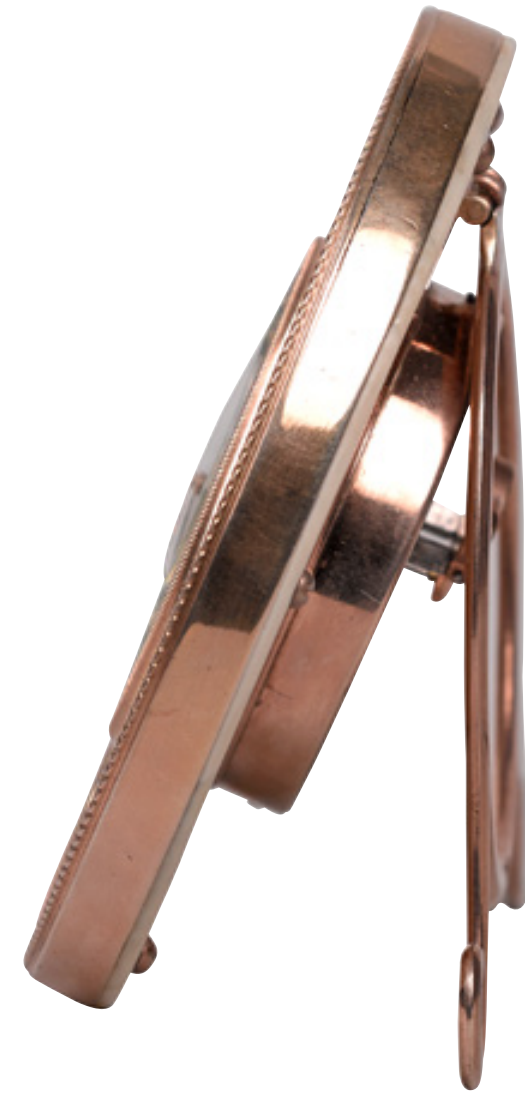
Silver-Gilt and Enamel Circular Desk Clock by *Fabergé*



workmaster Mikhail
Perchin, St Petersburg,
circa 1899-1903
struck with workmaster's
initials and *Fabergé*
in Cyrillic, silver mark
of 88 zolotniks, scratched
with Fabergé inventory
no. 1949

diameter: 10.2 cm





Desk clock by Fabergé,
workmaster Henrik Wigström, 1896-1908
British Royal Collection

Silver-gilt circular clock, enamelled chartreuse over wavy sun-ray guilloché ground applied with overlaid olive branches surrounding a white enamel dial with black Arabic numerals and pierced gold hands, set within gadrooned gold bezel; the ivory back with hinged scroll strut.





Silver-Gilt and Enamel Circular Desk Clock by *Fabergé*

workmaster Mikhail Perchin,
St Petersburg, circa 1905
struck with workmaster's initials
and *Fabergé* in Cyrillic,
silver mark of 88 zolotniks

diameter: 10.5 cm





Christie's, London,
6 June 2011, lot 107
(price realised £109,250)



Circular silver-gilt clock decorated with
raspberry enamel over a wavy guilloché
ground applied with a continuous
pattern of intertwining acanthus leaves,
centred by an opaque white enamel dial
with Arabic numerals and openwork
gold hands.



Gold, Silver-Gilt and Enamel Circular Desk Clock by *Fabergé*

workmaster Mikhail Perchin,
St Petersburg, circa 1890
struck with workmaster's initials and
Fabergé in Cyrillic, silver mark of 88 zolotniks,
scratched with Fabergé inventory *no. 7579*

diameter: 10.7 cm



Gold and silver-gilt circular clock,
the surface decorated with lilac
guilloché enamel applied with radiating
bands of red gold, the border chased
with green gold acanthus leaves;
centred by an opaque white enamel dial
with Arabic numerals and openwork
gold hands, the bezel set with pearls.





Silver-Gilt and Enamel Triangular Desk Clock by *Fabergé*

workmaster Mikhail Perchin,
St Petersburg, circa 1895
struck with workmaster's initials and
Fabergé in Cyrillic, silver mark of 88 zolotniks

height: 13 cm





Silver-gilt and enamel triangular clock decorated with gold and white geometric shaped panels over a sunburst guilloché ground, centred by an opaque white enamel dial with Arabic numerals and openwork gold hands; contained in the original holly wood fitted box.







Gold, Silver-Gilt and Enamel Desk Clock by *Fabergé*

workmaster Henrik Wigström, St Petersburg, 1903
struck with workmaster's initials and *Fabergé*
hallmark, gold mark of 56 zolotniks,
scratched with Fabergé inventory *no. 10475*

height: 11.9 cm

Provenance:

Presented on behalf of Tsar Nicholas II to Alphonse Bertillon, 4 August 1908, and thence by descent.

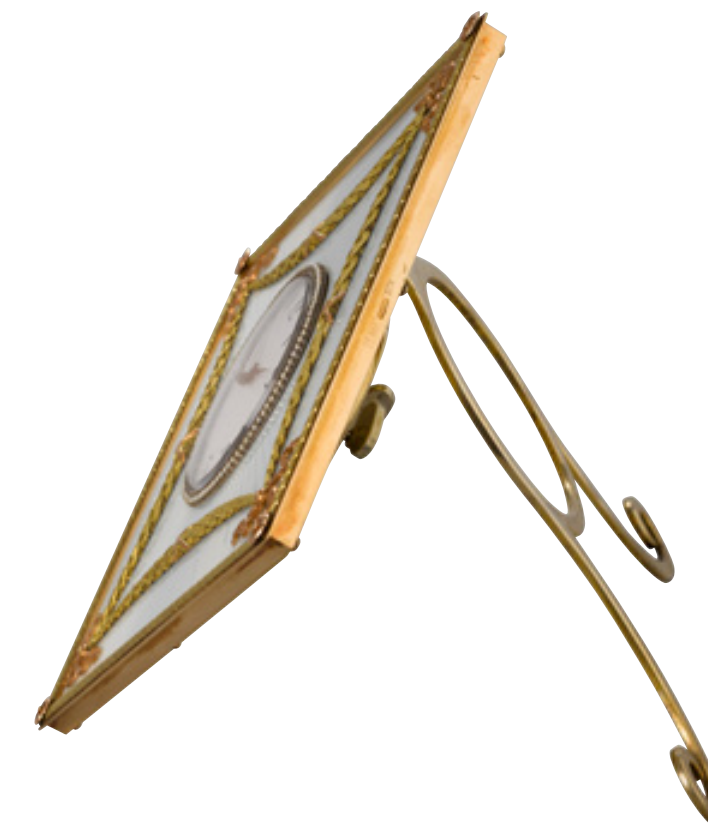
Literature:

Vie d'Alphonse Bertillon, Paris, [141?], p. 184.



Alphonse Bertillon, (April 23, 1853, Paris — Feb. 13, 1914), chief of criminal identification for the Paris police who developed an identification system known as anthropometry, or the Bertillon system.





Gold clock of lozenge shape resting on its point, centred by a circular opaque dial with Arabic numerals and openwork gold hands held in a pearl-set bezel, decorated with translucent oyster enamel over a sunburst guilloché ground, mounted with green gold laurel swags bound with red gold ties and fixed with chased red gold bows, the border chased with a band of green gold laurel leaves and red gold floret at each corner, supported on a scrolled silver-gilt strut, with original ivory back, contained in the original silk and velvet lined fitted holly wood case, the lid stamped 'Fabergé, St Petersburg, Moscow, Odessa' beneath Imperial warrant.



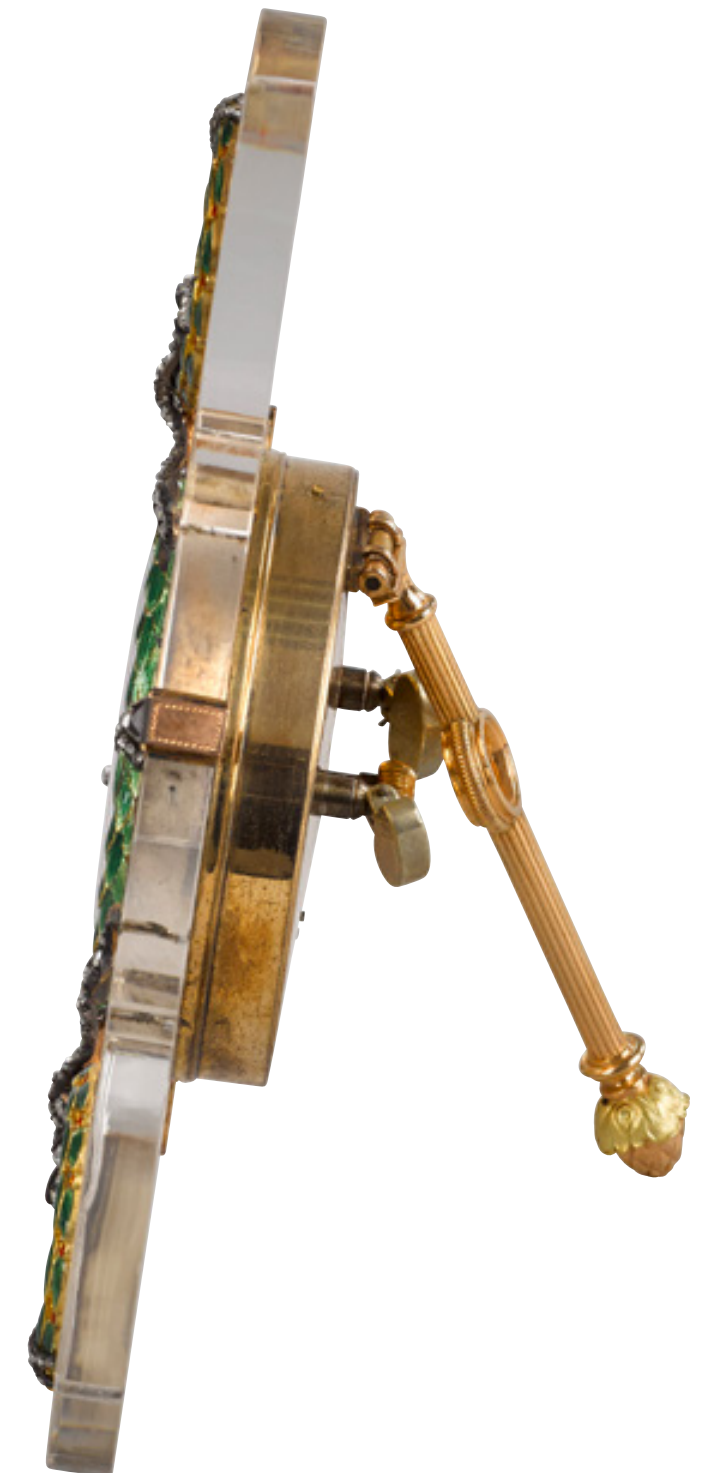
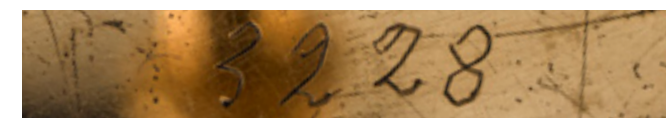
Gold, Silver-Gilt, Rock Crystal and Trefoil-Shaped Desk Clock by *Fabergé*

workmaster Mikhail Perchin,
St Petersburg, circa 1890
struck with workmaster's initials and
Fabergé in Cyrillic, gold mark of 56 zolotniks
and silver mark of 88 zolotniks,
with Fabergé inventory *no. 3228*

height: 11 cm

Provenance:
The Forbes Collection

Literature:
Fabergé. Forbes Collection, 1999, p. 125 (illustrated)





Rare and unusual trefoil-shaped Fabergé crystal clock. The crystal panel is centred with a circular silver-gilt and white enamelled dial with Arabic numerals, set with a bezel of green enamelled laurel with diamonds and backed with a scroll gold strut. Attached to the dial are three smaller ribbon-tied laurel wreaths mounted with red cabochons and diamonds.



Desk clock by Fabergé,
workmaster Mikhail Perchin, 1896 - 1900
British Royal Collection





Jewelled Gold, Silver-Gilt and Enamel Semi- circular Desk Clock by *Fabergé*

workmaster Mikhail Perchin,
St Petersburg, circa 1895
struck with workmaster's initials and
Fabergé in Cyrillic, gold mark of 56 zolotniks
and silver mark of 84 zolotniks,
scratched with Fabergé inventory *no. 51996*

width: 17 cm

Provenance:
His Excellency Sayed Mohamed Mahdi Al-Tajir





Semi-circular clock overall enamelled in translucent yellow over a sunburst guilloché ground, centred with a white enamel dial with black Arabic numerals set with a seed-pearl bezel and overlapping pierced diamond trelliswork lower border, the outer rim is chased with gold laurel wreath highlighted with rose-cut diamond-set flower heads, further enhanced with vari-coloured flower garlands and festoons, surmounted by a laurel tied ribbon bow and quiver, back with a scroll strut.



Christie's, London,
25 November 2019, lot 253
(price realised £118,750)







Silver-Gilt and Enamel Star-Shaped Desk Clock by *Fabergé*

workmaster Mikhail Perchin,
St Petersburg, circa 1890
struck with workmaster's initials and
Fabergé in Cyrillic, silver mark of 88 zolotniks

height: 12 cm





Silver-gilt and red guilloché enamel desk clock shaped as a six-pointed star; centred by an opaque white enamel dial with Arabic numerals and openwork gold hands; contained in original fitted case.





Silver-Gilt and Enamel Star-Shaped Desk Clock by *Fabergé*

workmaster Victor Aarne, St Petersburg, 1899-1903
struck with workmaster's initials and *Fabergé* in Cyrillic,
silver mark of 88 zolotniks, scratched with Fabergé
inventory *no. 14526*

height: 14 cm

Silver-gilt desk clock formed as a six-pointed star, the surface enamelled in translucent canary yellow over sunburst engine-turning, with an opaque white enamel dial with Arabic numerals and openwork gold hands set within a seed-pearl bezel.







Gold, Jewelled and Enamel Pendant Watch *by Fabergé*

workmaster Alfred Thielemann, St Petersburg, 1904-1908
struck with workmaster's initials and *Fabergé* hallmark,
gold mark of 56 zolotniks

height: 4.7 cm



Suspending spherical watch set
with diamonds and overall decorated
with green guilloché enamel, the
bar decorated with a diamond-set
basket of flowers; contained
in the original box.



Andre Ruzhnikov

+44-7866-638-973

+44-203-983-8383

ruzhnikov.com

andre@ruzhnikov.com

info@ruzhnikov.com

Credits

Photography: *Andy Johnson*

Consultant: *Katya Yakushkina*

Design: *Maria Kiseleva*

Printed: *Screaming Colour Limited*

