



Object No.	<u>Department</u>	Classification	Attribution	Title, Date	<u>Medium</u>	CreditLine	<u>Dimensions</u>	Image
47.20.7	Decorative Arts After 1890	Icons	Keibel	St. Martyr Tatiana, 1897	oil and gold leaf on wood, silver-gilt	Bequest of Lillian Thomas Pratt	Overall: 21 3/8 × 14 1/8 in (54.3 × 35.9 cm)	è
47.20.27	Decorative Arts After 1890	Icons	Nemirov-Kolodkin Firm	The Virgin of the Sign, 1899-1908	silver-gilt, enamel, topazes, garnets	Bequest of Lillian Thomas Pratt	Overall: 6 1/4 × 3 1/2 in. (15.9 × 8.9 cm)	
47.20.137	Decorative Arts After 1890	Jewelry	Maker unknown, probably not by Fabergé	Pendant, 1700-1750	enamel, gold, diamonds	Bequest of Lillian Thomas Pratt	Overall: 1 1/2 × 2 in. (3.81 × 5.08 cm)	**
47.20.178	Decorative Arts After 1890	Tools, Equipment, Utensils	Fabergé firm, Russian, 1842 - 1917; Workmaster Mikhail Perkhin, 1860 - 1903	Parasol Handle, ca. 1900	nephrite, gold, silver, brass, diamonds	Bequest of Lillian Thomas Pratt	Overall: 3 3/8 × 1 7/16 × 1 1/4 in. (8.57 × 3.65 × 3.18 cm)	
47.20.179	Decorative Arts After 1890	Tools, Equipment, Utensils	Unknown	Parasol Handle, 19th-20th century	lapis lazuli, gold, rubies, emeralds, sapphires, diamonds	Bequest of Lillian Thomas Pratt	Overall: 4 7/8 × 1 3/8 in. (12.38 × 3.49 cm)	

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47.20.188	Decorative Arts After 1890	Tools, Equipment, Utensils	Fabergé firm, Russian, 1842 - 1917; Workmaster Mikhail Perkhin, 1860 - 1903	Cane Handle, before 1899	rock crystal, gold, silver, enamel, diamonds, emeralds	Bequest of Lillian Thomas Pratt	Overall: 2 3/8 × 7/8 × 3 5/8 in. (6.03 × 2.22 × 9.21 cm)	T
47.20.211	Decorative Arts After 1890	Sculpture	Cartier	Pair of Lovebirds on a Perch, 19th-20th century	amethyst, nephrite, ivory, gold, enamel, topazes, diamonds, silver	Bequest of Lillian Thomas Pratt	Overall: 4 1/2 × 2 1/2 in. (11.43 × 6.35 cm)	
47.20.218	Decorative Arts After 1890	Sculpture	Unknown	Poppy, 19th-20th century	amethyst, nephrite, agate, rose-cut diamonds, gold, silver	Bequest of Lillian Thomas Pratt	Overall: 8 3/8 × 4 1/4 × 3 3/4 in. (21.27 × 10.8 × 9.53 cm)	X
47.20.220	Decorative Arts After 1890	Sculpture	Unknown	Lillies of the Valley, 19th-20th century	frosted rock crystal, nephrite, gold	Bequest of Lillian Thomas Pratt	Overall: 6 × 2 3/4 × 1 3/4 in. (15.24 × 6.99 × 4.45 cm)	Y
47.20.223	Decorative Arts After 1890	Sculpture	Unknown	Buttercup, 19th-20th century	agate, nephrite, lapis lazuli, bowenite, gold, diamonds, silver	Bequest of Lillian Thomas Pratt	Overall: 5 3/4 × 3 × 2 1/4 in. (14.61 × 7.62 × 5.72 cm)	¥
47.20.243	Decorative Arts After 1890	Sculpture	attributed to Cartier	French Bulldog, ca. 1900	smoky quartz, rubies, gold, pearl	Bequest of Lillian Thomas Pratt	Overall: 1 3/4 × 1 5/8 × 1 1/8 in. (4.45 × 4.13 × 2.86 cm)	*

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47.20.260	Decorative Arts After 1890	Sculpture	Unknown	Black Grouse, 19th-20th century	obsidian, diamonds, gold	Bequest of Lillian Thomas Pratt	Overall: 3 7/8 × 2 1/2 × 3 3/4 in. (9.84 × 6.35 × 9.53 cm)	8
47.20.261	Decorative Arts After 1890	Sculpture	Fabergé firm, Russian, 1842 - 1917; Workmaster Henrik Wigström	Heron, ca. 1900	agate, diamonds, gold	Bequest of Lillian Thomas Pratt	Overall: 4 1/2 × 2 × 3 in. (11.43 × 5.08 × 7.62 cm)	
47.20.299	Decorative Arts After 1890	Containers	Unknown	Perfume Vial, 19th-20th century	rock crystal, enamel, gold, sapphires	Bequest of Lillian Thomas Pratt	3" H x 1" Dia. (7.62 cm. H x 2.54 cm. Dia.)	
47.20.324	Decorative Arts After 1890	Frames	Fabergé firm	Double Frame, 1899-1908	bowenite, silver-gilt, enamel, ivory, glass	Bequest of Lillian Thomas Pratt	Overall: 3 × 4 1/2 × 5/8 in. (7.62 × 11.43 × 1.59 cm)	
47.20.326	Decorative Arts After 1890	Frames	Unknown	Frame, ca. 1930	silver-gilt, enamel, diamonds, sapphire, glass, plastic	Bequest of Lillian Thomas Pratt	6" H x 3 1/4" W (15.24 cm. H x 8.26 cm. W)	e e
47.20.330	Decorative Arts After 1890	Frames	Unknown	Double Frame, ca. 1930	silver-gilt, enamel, rubies, diamond, plastic, glass	Bequest of Lillian Thomas Pratt	4 1/4" H x 6" W (10.80 cm. H x 15.24 cm. W)	

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47.20.364	Decorative Arts After 1890	Miniatures	Unknown	Grand Duchess Tatiana, 1910 - 1920	metal, enamel	Bequest of Lillian Thomas Pratt	Overall: 2 1/4 × 1/4 in. (5.72 × 0.64 cm)	
47.20.381	Decorative Arts After 1890	Tools, Equipment, Utensils	Unknown	Fork, 19th century	silver	Bequest of Lillian Thomas Pratt	Overall: 7/8 × 3/8 × 6 1/2 in. (2.22 × 0.95 × 16.51 cm)	*
70.9.71	Decorative Arts After 1890	Containers	Fabergé firm, Russian, 1842 - 1917; Workmaster Henrik Wigström	Box, 1899-1908	nephrite, gold, silver-gilt, diamonds	Gift of the Estate of Ailsa Mellon Bruce	Overall: 1 × 2 1/2 × 1 3/8 in. (2.54 × 6.35 × 3.49 cm	
98.20a-c	European Art	Decorative Arts	Ovchinnikov Firm	Plate, Bowl and Cover, 1883	silver-gilt, silver, enamel, satin, velvet	Jerome and Rita Gans Collection of Russian Enamel	Overall (plate): 3/4 × 11 ir (1.91 × 27.94 cm) Overall (bowl): 3 5/16 × 6 in. (8.41 × 15.24 cm) Overall (cover): 2 1/2 × 8 1/2 in. (6.35 × 21.59 cm)	