

Press Release from the Fabergé Museum

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Fabergé Museum and Skira Rizzoli Publishing are pleased to announce the publication of the album *Fabergé: Treasures of Imperial Russia, Fabergé Museum, St. Petersburg*. The 400-page illustrated book features masterpieces from the collection of Fabergé Museum, the first and only museum dedicated to the famous Russian jeweler Carl Fabergé. The museum has the largest collection of the jeweler's works in the world, including nine Easter eggs commissioned from Fabergé by Emperors Alexander III and Nicholas II. The collection also presents all the aspects in which the Fabergé firm, known for its multifaceted nature, worked: objects of fantasy, jewelry and accessories, presentation silver, and interior objects. Fabergé Museum also holds a magnificent collection of Russian enamels and icons in precious revetments made by leading Russian jewelers in the second half of the 19th and the beginning of the 20th century: Pavel Ovchinnikov, Ivan Khlebnikov, Antip Kuzmichev, the Grachev brothers, and many others. In addition, the museum houses a large collection of articles from Moscow "painter on enamel" Feodor Rückert, who collaborated with the House of Fabergé.

The articles on the various sections of the museum's collection were written by members of the Fabergé Museum Advisory Board and other leading experts. The book contains some background information as well: a timeline of the history of the House of Fabergé, as well as biographical information on the firm's workmasters whose works are found in the museum collection. Alongside photographs of these masterpieces of Russian jewelry and decorative and applied art from Fabergé Museum, the album uses rare archival material and views of the sumptuous interiors of the Shuvalov Palace, current home of the museum's collection. The book has been published in both Russian and English languages.

Fabergé Museum is a non-governmental museum that opened in St. Petersburg's Shuvalov Palace in 2013. Its permanent collection and temporary exhibitions are seen by hundreds of thousands of residents and tourists annually. The museum is also involved in academic, educational, and publishing activities aimed at popularizing the legacy of Carl Fabergé throughout the world.