

Attachment 1 – PROGRAM

Fabergé Research - What's New!

Fabergé Enthusiasts Gathering at the Virginia Museum of Fine Arts

Friday, July 27, 2018

Morning Sessions

Ulla Tillander-Godenhielm, Fabergé researcher and author from Helsinki, Finland, will discuss her new book, *Fabergé. His Masters and Artisans*, Unicorn Press, May 2018. (9:40 a.m. – 10:15 a.m.)

Staging a State-of-the-Art Fabergé and Russian Decorative Arts Exhibition at the Virginia Museum of Fine Arts:

- *Planning an Exhibition of the Fabergé and Russian Decorative Arts Collection*
Barry Shifman, Sydney and Frances Lewis Family Curator – Decorative Arts 1890 to the Present
- *Educational Components: Text Panels and More*
Twyla Kitts, Teacher Programs Educator
- *Preserving and Lighting Fabergé Objects*
Ryan Schmidt, Exhibition Lighting Designer

Tours on a rotating basis (10:15 a.m. – noon)

- Fabergé Gallery
- Conservation Lab
- Freeman Library & Archives on a rotating basis

Lunch on your own at the VMFA Café

Afternoon sessions (1:30 p.m. – 5:30 p.m)

Research Tools

- *Fabergé Design Sketches and What They Teach Us*
Timothy Adams, Independent Art Historian, California
- *Fabergé Detective Work in the Pratt Archives at the Virginia Museum of Fine Arts*
Barry Shifman, Fabergé Curator, and Courtney Tkacz, Archivist, Virginia Museum of Fine Arts

Unique Fabergé Genres

- *Fabergé Bell Pushes - Cutting the Cord - A Study of the Mechanical Designs*
James Hurtt, Independent Art Historian, New York City
- *Icons by Fabergé*
Wendy Salmond, Professor of Art History, Chapman University, California
- *Fabergé Easter Eggs: A Research Update*
Anna and Vincent Palmade, Fabergé Sleuths Extraordinaire, Maryland

Collectors during Fabergé's Lifetime

- *Princess Cantacuzène (1876-1975) and Her Collecting Interests*
Patricia Hazlett, Master Docent at the Houston Museum of Natural Science, Texas
- *From Empress Maria Fedorovna's Blue Study to Marjorie Post's French Drawing Room: Stories behind Hillwood's Table Clock*
Wilfried Zeisler, Chief Curator, Hillwood Estate, Museum & Gardens, Washington (DC)
- *The Fabergé Purchases of Grand Duke George Mikhailovich (1863-1919) and Grand Duchess Marie Georgievna (1876-1940)*
Mark Moehrke, Director of Russian Works of Art, Doyle, New York City

Conclusion followed by autograph event with Ulla Tillander-Godenhielm and gallery visits on your own (museum stays open until 9 p.m.)