




Kamer Kazak Details Compiled

by Riana Benko

| | Auction Details | Description | Illustrations |
|----|-----------------|--|---|
| A. | | <p><u>Original Fabergé hardstone figure of the Chamber Cossack bodyguard Andrei Alexeevich Kudinov (1852-1915).</u></p> <p>Purchased by Emperor Nicholas II in 1912, never left Russia, now in the Pavlovsk State Museum Collection, near St. Petersburg, Russia, in a modern case.</p> <p>Adams & McCanless, “Faberge Cossack Figures Created from Russian Gemstones”, Gems & Gemology, the Quarterly Journal of the Gemological Institute of America, Summer 2016, pp. 132-143.</p> |    <p>A.A. Kudinov Faberge Figure (Courtesy Pavlovsk State Museum, Russia) Modern Case (Photograph Christel McCanless)</p> |

B.

October 26-27, 2013, [Stair Galleries](#), New York, USA, Lot 125

Estimate \$500,000-\$800,000

Sold in less than 15 minutes for \$5,200,000 to London dealer Wartski, total with premium \$5,980,000 million.

Original Fabergé hardstone figure of the Chamber Cossack bodyguard Nikolai Nikolaevich Pustynnikov (1857- after 1918).




Purchased by Emperor Nicholas II in 1912, Hammer Galleries, New York, in 1934 sold the figure for \$2,250 (2017 value ca. \$41,000) to Mrs. George H. Davis of Manhattan and Rhinebeck, New York. In 2013 (after 79 years) the figure in an "original" Faberge case was found in the attic of the descendants of the original owner.

(Ed. note: Case appears to belong to the Kudinov Faberge figure, since the Cossack's head does not match the velvet lining outline.)

Adams & McCanless, "Faberge Cossack Figures Created from Russian Gemstones", [Gems & Gemology](#), Summer 2016, pp. 132-143.



[N. N. Pustynnikov Faberge Figure](#) Shown above in "Original" Faberge Case for Chamber Cossack Kudinov (Courtesy Wartski)

| Pairs | On-line Auctions, December 2015-June 2017 | | |
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| <p>1.</p> | <p>December 1, 2015, Sotheby's, London, England, Lot 446</p> <p>Estimate £20,000 - £30,000</p> <p>Sold for £25,000 including premium</p> | <p>Pair of bronze figures, inscribed Fabergé, dated 1912, cast and cold painted.</p> <p>Auction lot text includes:</p> <p>The precise origin of these figures, which appear to be copies of – or models for – the well-known Fabergé hardstone figures of the Kamer-Kazak guards of the Empresses, is something of a mystery... While it is suggested here that these bronze figures probably served as models for the hardstone figures, it is also possible that they were made after the fact and possibly given to the Kamer-Kazak guards themselves, or perhaps even to the young Tsarevich as toys, reminders of his mother's and grandmother's exotic and imposing guards, who must surely have fascinated him. In any event, <u>their creation almost surely pre-dates the mid-1920s</u>, when the figures were separated and that of Pustynnikov made its way to the West.</p> |    |

2.

June 22, 2016,
Fryer & Brown
via [Live
Auctioneers](#),
Surrey,
England, Lot 28

Estimate £4,000
- £6,000,

**Sold for £7,800
plus 23%
buyer's
premium**

**Rare pair of bronze figures,
inscribed Fabergé, dated 1912.**

Lot description modelled after
Sotheby's London, December 1,
2015, Lot 446. Cited as *ibid.*
hereafter.

(Ed. note: [Auction house only in
business for one year, liquidated
January 2017](#))



3.

August 30,
2016, Rowley's
Fine Art
Auctioneers and
Valuers via [The
Saleroom](#)
Suffolk,
England,
Lot 213






Estimate £6,000
- £8,000



Did not sell





**Pair of Russian cold painted
bronze figures inscribed
Fabergé and dated 1912.**

Ibid., both generally in good
condition, expected wear, some
rubbing to decoration.



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| <p>4.</p> | <p>September 16, 2016, Hutchinson & Scott via The Saleroom, North Yorkshire, England, Lot 524</p> <p>Withdrawn</p> | <p>Fine pair of cold painted bronze figures, inscribed Faberge and dated 1912.</p> <p><i>Ibid.</i>, fine untouched original condition, one with minor blemish to tip of nose.</p> |  |
| <p>5.</p> | <p>April 6, 2017, Adam Partridge via The Saleroom, Cheshire, England, Lot 795</p> <p>Estimate \$£4,000-6,000</p> <p>Did not sell</p> | <p>Pair of cold painted bronze figures, inscribed Fabergé and dated 1912.</p> <p><i>Ibid.</i>, minor paint loss, but basically in good original condition.</p> <p>(Ed. note: Archival photograph – upper right – published in Adams & McCanless, “Faberge Cossack Figures Created from Russian Gemstones”, Gems & Gemology, Summer 2016, pp. 132-143. used without credit to the original sources)</p> |     |

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| <p>6.</p> | <p>May 22, 2017, Piers Motley Auctions via The Saleroom, Devon, England, Lot 207</p> <p>Estimate £1,000-1,500</p> <p>Did not sell</p> | <p>Pair of cold painted bronze Russian Cossack figures, the bases of the boots inscribed Faberge 1912.</p> <p><i>Ibid.</i>, Provenance: Bought from Bearnes, Hampton & Littlewood, and consigned by a gentleman from Devon.</p> <p>(Ed. note: Email dated August 24, 2017, from Bearnes, Hampton & Littlewood advises “they have not had any Faberge figures for sale”.)</p> |  |
| <p>7.</p> | <p>May 25, 2017, Doyle, New York, USA, Lot 614</p> <p>Estimate \$14,000 - \$18,000</p> <p>Sold for \$15,000 including premium</p> | <p>Pair of cold-painted bronze figures of the Kamer-Kazaks Pustynnikov and Kudinov.</p> <p>Auction lot text:</p> <p>Realistically modeled and decorated after the original hardstone figures by Fabergé, each with inscriptions under the feet.</p> <p>The present figures are faithful copies of the original hardstone figures of the Kamer-Kazaks (or Chamber-Cossacks), the personal Cossack bodyguards to Empress Alexandra Feodorovna and the Dowager Empress Maria Feodorovna. In 1912, Emperor Nicholas II commissioned Fabergé to produce the hardstone figures. The original figure of Pustynnikov was sold at auction in 2013, while the original figure of Kudinov is preserved in the collection of the Pavlovsk State Museum in St. Petersburg, Russia. Catalogue description.</p> <p>(Ed. note: This object is not listed in the major Faberge section of the hard copy of the auction catalog.)</p> |  |

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| <p>8.</p> | <p>June 15, 2017, Thomas R. Callan via The Saleroom, Ayr, Scotland Lot 366</p> <p>Estimate: £25,000</p> <p>Hammer price £4,500</p> | <p>Pair cold painted bronze figures, inscribed Faberge and dated 1912.</p> <p><i>Ibid.</i></p> <p>From the auction house website: the figures “were discovered wrapped up in a towel in a drawer of underwear, during a house clearing in Largs”, Ayr, Scotland.</p> <p><i>Ayshire Post</i>, May 12, 2017: “Faberge at <i>Flog It</i> £25K Figures under Hammer” announces the BBC production being filmed at Culzean Castle on the coast of Scotland.</p> |   |
| <p>9.</p> | <p>June 27, 2017, Jackson’s International Auctioneers via The Saleroom, Cedar Falls, Iowa, USA, Lot 215</p> <p>Estimate \$4,000 - \$6,000</p> <p>Sold for \$2,500</p> | <p>Cold painted bronze figures Russian body guards.</p> <p>Probably after 1920 and perhaps even later.</p> <p>From Sotheby’s London, December 1, 2015, auction lot text (set #3):</p> <p>“The precise origin of these figures, which appear to be copies of – or models for – the well-known Fabergé hardstone figures of the Kamer-Kazak guards of the Empresses, is something of a mystery.”</p> |   |